

A City & Shore Special Issue

# PRIME

*The fine life at 50 in South Florida*

ON  
WITH  
THE  
SHOWS  
OUR CRITICS  
PICKS OF  
THE SEASON

THE  
FINE ART  
OF **FINE WINE**

**CHRISSIE**  
A HOMETOWN  
HERO REVISITS HER  
HOMETOWN DAYS

IT'S NOT  
TOO LATE  
TO BE A **LATE  
BLOOMER**

REIGNING  
MEN  
MEET THE  
MEN OF  
STYLE  
2019



November 2019



## SEASON PREVIEW

### The Master Chorale

It's not often music-lovers have the pleasure of hearing 130 voices resounding in concert, but the Master Chorale of South Florida offers four varied opportunities for that particular kind of rapture this season. Conducted by Brett Karlin with guest artists and orchestra, the tri-county chorale goes for Baroque right off the baton this month with two performances of three gems from the period: Handel's *Zadok the Priest*, originally composed for the coronation of King George II; Vivaldi's most popular choral work, *Gloria*; and Bach's mesmerizing *Magnificat*. Another highlight, Beethoven's epic Symphony No. 9, follows in February.

Nov. 15, 8 p.m., Coral Ridge Presbyterian Church, Fort Lauderdale; and Nov. 17, 4 p.m., Roberts Theater at St. Andrew's School, Boca Raton. Tickets \$35 in advance, \$40 at the door. [masterchoraleofsouthflorida.org](http://masterchoraleofsouthflorida.org), 954-641-2653 — GC

### The Symphonia: Happy Birthday Beethoven

We know what you're thinking — again with the Beethoven? But who'd deny Ludwig his props on the 250th anniversary of his birth? Certainly not the Boca Symphonia and guest maestro James Judd, former Florida Philharmonic music director. He returns to conduct this third concert in the season-long Connoisseur Series, "Celebrating Women in Music," two of whom will take their turn in the spotlight. Elissa Lee Koljonen on violin and Yumi Kendall on cello will be soloists for a program featuring the Beethoven mainstay, *Symphony No. 5*, and the less-renowned *King Stephen Overture*, as well as a couple of pieces by Miami-native Ellen Taaffe Zwilich, the first female composer to win the Pulitzer Prize

for Music. The women-centric theme continues with the following concert on March 29, conducted by Reno Philharmonic music director Laura Jackson.

Feb. 9, Roberts Theater at Saint Andrew's School, 3900 Jog Road, Boca Raton, [thesymphonia.org](http://thesymphonia.org). — GC

### Florida Grand Opera: Il matrimonio segreto

Sure, the big names dominate the company's 79th season — Mozart's *Don Giovanni*, Puccini's *Madama Butterfly* and Verdi's *Rigoletto*. But the season finale emerges from deeper in the operatic vault. Domenico Cimarosa's *Il matrimonio segreto*, translated as "The Secret Marriage," was one of the most popular operas in the world in the early 1800s and, apart from Mozart's, remains arguably one of the greatest comic operas. With Amadeus's comic flair and a charming score resonant of Rossini, the opera unveils a father's attempts to marry off his daughter as a family secret is unearthed that changes everything. Leopold II was so delighted with the opera's premiere in 1792 in Vienna that he ordered supper served to the company and the entire opera repeated immediately thereafter — the longest encore in opera history.

April 18-26, Miami-Dade County Auditorium, 2901 W. Flagler St., Miami, [fgo.org](http://fgo.org). — GC

### Lang Lang

The superstar pianist, who just last season was trying to dispel whispers that he may never fully recover from a hand injury, makes a fearless return to Miami during the 2019-2020 Knight Masterworks Season Classical Music Series with Johann Sebastian Bach's *Goldberg Variations*. One of the iconic pieces in Western music, the beauty of

the *Goldbergs* is balanced by the legendary technical challenges of their kaleidoscopic architecture.

Lang Lang performs 7:30 p.m. May 11 at the Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd., Miami. Tickets: \$50-\$170. Visit [ArshtCenter.org](http://ArshtCenter.org). — BC

## Our critics' picks in COMEDY

### The Naked Magicians

Well the show's title got your attention, didn't it? But lurid interest aside, what's so funny about nude illusionists? It turns out that this show — picture *Magic Mike* meets Penn and Teller — is really bawdy stand-up with a duo of hot dudes from Down Under.

The stripped-down stars, Christopher Wayne and Mike Tyler, are well known in their native Australia. Wayne had his own TV show, *More Than Magic*, and is a popular comedy writer. Before striking gold with this touring production, Tyler's reputation as one of the best close-up magicians around was sealed with his near-constant booking of more than 250 shows a year as a magician, mentalist and hypnotist.

