



Highly Sought-After guest conductor **GERARD SCHWARZ** has led renowned orchestras throughout the world and has received hundreds of honors, including 6 EMMY Awards, 14 GRAMMY nominations and 8 ASCAP Awards. Internationally recognized for his moving interpretations and innovative programming, The SYMPHONIA is thrilled to welcome him back for a sixth season as guest conductor. **A Unique Artist, MARIKA BOURNAKAI**, is a world class performer, outstanding pianist, a vivacious young woman . . . and the freshest face on the classical music scene. She is featured in the documentary, *I am Not a Rock Star*, which has captivated audiences at music festivals around the world.



Rising Star guest conductor **KENSHO WATANABE** received worldwide attention and critical acclaim in 2017 when he stepped in at the last minute to conduct the Philadelphia Orchestra for their indisposed conductor Nezet-Seguin. **Acclaimed** Philadelphia Orchestra concertmaster and soloist **DAVID KIM**, recognized for his rich tone and technical artistry, returns to The SYMPHONIA for the third time to play a Bach violin concerto and the gorgeous "Meditation" from Thais by Massenet.



Noted Conductor MICHAEL STERN is music director of the Kansas City Symphony and is founder of the distinctive Iris Orchestra in Germantown, Tennessee, a group that specializes in contemporary American music. He has lead orchestras throughout Europe and Asia to significant acclaim.

The SYMPHONIA is excited to be collaborating with him. Violinist **SHARON ROFFMAN**, **prizewinner of the Naumburg Foundation International Competition**, has forged a unique career distinguished by her versatility as a soloist, chamber musician, concertmaster and music educator. Stern and Roffman combined talents in the world premiere of the Bruce ADOLPHE piece, commissioned by the IRIS Orchestra.



Grammy-Nominated guest conductor **ALASTAIR WILLIS**, a brilliant musician and entertaining podium conversationalist with a gift of engaging listeners, is music director of the South Bend Symphony Orchestra. Willis has guest-conducted major Orchestras including the Chicago Symphony, New York Philharmonic, Philadelphia Orchestra, and China National Orchestra. **International Award-Winning** accordionist **LIDIA KIMINSKA** has caused jaws to drop at concert halls from Europe to the Philadelphia's Kimmel Center. Performing extensively in both the U.S. and Europe she has a diverse repertoire of classical, contemporary, traditional and avant-garde music, excelling in using the accordion as a classical instrument. In her first appearance with The SYMPHONIA, she plays the Bandoneon, a small Latin American accordion.



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DECEMBER 2, 2018 at 3 p.m.

Gerard Schwarz, Guest Conductor
Marika Boumakai, Piano Soloist

PISTON Sinfonietta
MOZART Piano Concerto No. 20 in D minor, K. 466
CARTER Elegy
MOZART Symphony No. 36 in C major, K. 425, "Linz"

JANUARY 6, 2019 at 3 p.m.

Kensho Watanabe, Guest Conductor
David Kim, Violin Soloist

BACH Violin Concerto in E major
SCHUBERT Symphony No. 3 in D major
MASSENET "Meditation" from Thaïs
TCHAIKOVSKY Souvenir de Florence, op. 70

FEBRUARY 3, 2019 at 3 p.m.

Michael Stern, Guest Conductor
Sharon Roffman, Violin Soloist

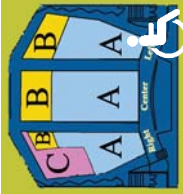
MAHLER "Adagietto" from Symphony No. 5
BEETHOVEN Symphony No. 3 in E-flat major, "Eroica"
ADOLPHE I Will Not Remain Silent
Inspired by the life of Rabbi Joachim Prinz (1902-1988) an immigrant from Nazi Germany and an American civil rights activist, who bridged the Holocaust and the Civil Rights Movement, transcending race and religion into a universal fight for freedom and human dignity.

MARCH 31, 2019 at 3 p.m.

Alastair Willis, Guest Conductor
Lidia Kiminska, Bandoneon Soloist

SHOSTAKOVICH Suite for Jazz Orchestra, No.1
GOLIJOV Last Round
PIAZZOLLA Concerto for Bandoneón, "Aconcagua"
MÁRQUEZ Danzón No.4
WEILL Threepenny Opera Suite

Roberts Theater at Saint Andrew's School
3900 Jog Road, Boca Raton, FL



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Section A # _____ Section B # _____ Section C # _____ December 2, 2018, 3 p.m.
Section A # _____ Section B # _____ Section C # _____ January 6, 2019, 3 p.m.
Section A # _____ Section B # _____ Section C # _____ February 3, 2019, 3 p.m.
Section A # _____ Section B # _____ Section C # _____ March 31, 2019, 3 p.m.

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Tickets will be mailed out to your Florida address in early November. Please indicate if you wish them to be held at "will call" or mailed out at a later date.

Please hold my tickets, I will pick them up at Will Call on December 2, 2018. Please hold my tickets and mail them to my Florida address after: (Date) _____