



Join us in celebrating Maestro **GERARD SCHWARZ'S** 70th birthday. He is Music Director of the Emmy Award winning All Star Orchestra and the Eastern Music Festival and Conductor Laureate of the Seattle Symphony, which he directed for an acclaimed twenty-six years. His son, cellist **JULIAN SCHWARZ**, records and performs internationally with numerous orchestras and chamber groups. Acclaimed trumpeter, **JEFFREY KAYE**, serves as Principal Trumpet and Artistic Director for The SYMPHONIA.



Violinist **DAVID KIM** is concertmaster of The Philadelphia Orchestra, and he appears as soloist with the orchestra each season as well as with numerous orchestras around the world. He is also concertmaster of the All Star Orchestra, and he performs internationally as soloist at festivals such as Brevard, MasterWorks (US), and Pacific (Japan). Highlights of his 2016-17 season include teaching and performance residencies at Bob Jones University, Grove City College, Messiah College, Roberts Wesleyan College, and Rice University. Mr. Kim has been awarded three honorary doctorates.



Conductor **JAMES JUDD** was recently appointed Artistic Director and Principal Conductor of the Daejeon (Korea) Philharmonic Orchestra and Music Director and Chief Conductor of the Slovak Philharmonic Orchestra. He is also Music Director of the Israel Symphony Orchestra and Little Orchestra Society of New York. The eloquent young pianist **ROMAN RABINOVICH** is the winner of the 2008 Arthur Rubinstein International Piano Master Competition.



ALASTAIR WILLIS, Grammy nominated conductor, has served as Music Director of the Illinois Symphony Orchestra and as Associate Conductor of the Seattle Symphony. He has guest conducted orchestras such as the Chicago Symphony, Philadelphia Orchestra, New York Philharmonic, and San Francisco Symphony. **RICHARD HANCOCK**, principal clarinetist with the Symphonia and previously with the Florida Philharmonic and the Orquesta Sinfonica del Estado de Mexico, performs throughout South Florida. **GABRIEL BEAVERS** is the Associate Professor of Bassoon at the University of Miami Frost School of Music.



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DECEMBER 10, 2017

Gerard Schwarz, Guest Conductor
Julian Schwarz, Cello Soloist
Jeffrey Kaye, Trumpet Soloist

PROGRAM: HONORING GERARD SCHWARZ

TORELLI Sonata for Trumpet in D
TCHAIKOVSKY Variations on a Rococo Theme
G. SCHWARZ World Premiere for Cello and Orchestra
BEETHOVEN Symphony No. 2 in D Major

JANUARY 7, 2018

David Kim, Guest Conductor & Violin Soloist

PROGRAM: SYMPHONIA SERENADES

GRIEG Holberg Suite
MENDELSSOHN Violin Concerto in E Minor
BARBER Adagio for Strings
PIAZZOLLA Oblivion for Violin and String Orchestra
DVORÁK Serenade for Strings

FEBRUARY 18, 2018

James Judd, Guest Conductor
Roman Rabinovich, Piano Soloist

PROGRAM: THE EMPEROR

J. STRAUSS Emperor Waltz
HAYDN Symphony No. 103, "Drum Roll"
BEETHOVEN Piano Concerto No. 5, "Emperor"

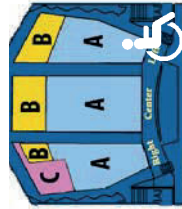
MARCH 25, 2018

Alastair Willis, Guest Conductor
Richard Hancock, Clarinet Soloist
Gabriel Beavers, Bassoon Soloist

PROGRAM: VIENNA'S RICHES

GLUCK Dance of the Blessed Spirits from Orfeo ed Euridice
BEETHOVEN The Creatures of Prometheus Overture
BRAHMS Chorale-Prelude, Op. 122, No. 8
J. STRAUSS Blue Danube Waltz
R. STRAUSS Duett-Concertino
MOZART Symphony No. 35, "Haffner"

ROBERTS THEATER at SAINT ANDREW'S SCHOOL
3900 JOG ROAD, BOCA RATON at 3 P.M.



Please complete this order form and submit it along with your payment to:

The SYMPHONIA, BOCA RATON, 2285 Potomac Road, FL 33431
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Please Note: Seats for new subscribers are assigned based on level of giving. Information concerning V.I.P./Priority seating can be found on our website: www.thesymphonia.org or by calling: 1-561-376-3848. **ACCESSIBLE SEATING AVAILABLE. PLEASE NOTE: ALL TICKET SALES ARE FINAL!**

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Section A: \$84 per single ticket **Section B:** \$67 per single ticket **Section C:** \$50 per single ticket
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Section A # _____ Section B # _____ Section C # _____ January 7, 2018, 3 p.m.
Section A # _____ Section B # _____ Section C # _____ February 18, 2018, 3 p.m.
Section A # _____ Section B # _____ Section C # _____ March 25, 2018, 3 p.m.
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Tickets will be mailed out to your Florida address in early November. Please indicate if you wish them to be held at 'will call' or mailed out at a later date.

Please hold my tickets, I will pick them up at Will Call on December 10, 2017. Please hold my tickets and mail them to my Florida address after: (Date) _____